



2012 Schedule

All events at the US Navy Heritage Center (Archives Metro Station, Yellow & Green Lines) unless indicated.

WEDNESDAY, FEBRUARY 29

5.30pm

Alumni Madrigal Singers from the National Cathedral & St. Alban's Schools and St. John's Church sing a selection of **Morten Lauridsen's** work with the composer attending. Free Admittance
- St. Patrick's Catholic Church, 619 10th St, Washington DC (one block from E Street Cinema)

7pm

Shining Night: A Portrait of Morten Lauridsen 2012/78mins/Switzerland and USA/directed by Michael Stillwater. Screened with **Angels** 2011/USA/11mins/directed by Zachary Kerschberg and **Hide and Seek** 3mins/Canada/directed by Aminder Dhaliwal - Landmark E Street Cinema

THURSDAY, MARCH 1

9am-1pm Independent Filmmaker Summit On The Hill Free Admittance

5.45-6.45pm Reception by invitation/Music by Patrice Moerman

6.45-9.15pm

Les Blank: Living With Film (a conversation with a documentary filmmaker extraordinaire and screening of new work plus selections from the classics)

9.30pm

A Swingin' Trio 2011/80mins/USA/directed by Kelvin Phillips. Screened with **Crazy Beats Strong Every Time** 2011/27mins/ USA/directed by Moon Molson

FRIDAY, MARCH 2

12 noon

Sworn To the Drum/Les Blank - The National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave, NW.

5-7.30pm Zombie Walk - Leaving from the US Navy Heritage Center at 5:15, join us as we lurch through the streets of Washington DC.

6-8pm Join us for **Happy Hour** / Music by **SolRose**

7pm

The Bright Side of the Moon 2012/76 mins/ Canada/directed by Farhad Alizadeh Ahi; **Just an hour ago** 2011/30mins/Iran/directed by Sina Azin

8pm

Blood Red and Zombie White Wine Tasting - Join us for a drop or two with some special "back from the dead" friends. 3 wine tasting per person/alternative refreshments available. (\$15)

9pm

A rarely seen documentary by **Les Blank** - on a major rock star of the 70s, described by the Washington Post "**The best film ever made on rock.**" (1974/90 mins./USA) Q&A with Les Blank.

9.30pm

The Big Bad 2011/78mins/ USA/directed by Bryan Enk, **Zombie Bohemia** 2012/USA/12mins/directed by Vincent Brando and **Beneath** 2011/16mins/USA/directed by Christopher Fernandez



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SATURDAY, MARCH 3

12pm

Defining Beauty: Ms. Wheelchair America/2011/79mins/USA/directed by Alexis Ostrander

12.30-2pm

Masterclass with Documentary Filmmaker Extraordinaire, Les Blank

A chance to receive some wisdom and share a conversation about documentary techniques, culture, filmmaking musical events, cameras and stylistic changes in documentary film. Les has not only directed over 35 films, but has also filmed noted documentary filmmakers Richard Leacock and Werner Herzog.

1-2.30pm

SEMINAR: 3D animation seminar and visual effects process. A discussion and Q&A with two visual special effects artists. - *Panelists: Tareq Mirza, formerly of Industrial, Light and Magic/Lucasfilm and Jeff Sickles, Rebel Arts. Moderator: Keith Carter/DCIFF*

2-4.30pm

Shorts 1: *Bench Seat* 2011/19mins/USA/directed by Anna Mastro; ***Easy Street*** 2011/USA/24mins/directed by Russell Greene; ***Normal People*** (Ludzie Normalni) 2011/Poland/23mins/directed by Piotr Zlotorowicz; ***Shalom*** 2011/31mins /Israel/Directed by Lee Gilat

2-3:30pm

SEMINAR: Film Financing: State Tax Incentives. Learn about the various types of state tax incentives available to producers in the U.S. and abroad, with an emphasis on financing films using such incentives. - *Panelist: Noel Paytner/Tax Credit Funding, L.L.C. Moderator: Stana Benesova Kimball/DCIFF*

3-4:30pm

SEMINAR: A discussion with local documentary filmmakers: Various sources of funding for and strategies for distribution of your film (in partnership with Docs in Progress) - *Panelists: Tom Dzedzic (Redemption Stone: The Life and Times of Tom Lewis), Sam Hampton (Hidden Books - The Art of Kumi Korf), Jason Osder (Let the Fire Burn [in production - funded by a grant from the Sundance Institute Documentary Film Program]), and Ellie Walton (Chocolate City). Moderator: Erica Ginsberg /Docs in Progress*

4.30-7pm

The Cutting Edge: Experimental and Animation: (*Baby*) *It's You!* 3mins/USA/David Cowles, Jeremy Galante, Brad Pattullo; ***Drained*** 12mins/USA/directed by Nick Peterson; ***Kerplunk*** 9mins/Canada/directed by WeSee Inc., (used as the collective name for director); ***Death is in the Field*** 2011/11mins/Switzerland /directed by Patrick Chapette; ***Live Outside the Box*** 4.20mins/USA directed by Shu-Hsuan Lin; ***Places Other People Have Lived*** 7mins/ USA/directed by Laura Yilmaz; ***Still Life*** 2mins/UK/directed by Lloyd Handley; ***Tempest in A Bedroom*** 11mins/ France & USA/ directed by Laurence Arcadias, Juliette Marchand; ***So Whaddya Think?*** 2010/2mins.USA/directed by Sean and Debi Bradshaw; ***This is Not Real*** 7mins/UK/directed by Gergely Wootsch; ***The Game*** 2011/5mins/Poland/ directed by Marcin Janiec; ***Wiggle Room*** 8mins/USA/directed by Joe Schenkenberg

5-6:30pm

SEMINAR: Distribution Strategies for Independent Filmmakers How do you get your film distributed? What are the strategies for independent filmmakers? What grassroots marketing efforts work for building your audience? Get these and other questions answered. - *Panelists: Casey Callister (Garden Thieves Pictures) and Ross Koenig (SnagFilms). Moderator: Stana Benesova Kimball /DCIFF*



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SATURDAY, MARCH 3 (continued...)

5-7.30pm

Documentaries/The Impulse to Create and Connect: Hidden Books: *The art of Kumi Korf* 2011/29mins/USA/directed by Sam Hampton; ***Machine Man*** (Hombre Máquina) Spain/15mins/directed by Alfonso Moral and Roser Corella. ***On Your Mark, Get Set, Mow!*** 2012 / 60 mins / USA /directed by Mike Ratel
- Films are screened in our seminar and workshop room

6-7.30pm Join us for **Happy Hour**/ Music by **The PicUp Kids**

7pm

Ultrasonic 2012/93mins/USA/directed by Rohit Colin Rao/world premiere. Screened with ***Come to Harm*** 2011/18mins/Iceland/directed by Borkur Sigthorsson

8pm

Blood Red and Zombie White Wine Tasting - Join us for a drop or two with some special back from the dead friends 3 wine tasting per person/alternative refreshments (\$15). Music by **Nu-Era**

9.30pm

The Caretaker 2012/93mins/Australia/directed by Tom Conyers/world premiere. Screened with ***The Small Assassin*** 2011/16mins/USA/directed by Chris Charles. Evening's program hosted by Hollywood horror veteran **Jorge Saralegui**. Meet Caretaker director **Tom Conyers** and producer **Mark White**, best known for his choreography in "Priscilla, Queen of the Desert".

SUNDAY, MARCH 4TH

11am-12.30pm

Patriot Guard Rider 2011/70mins/USA/directed by Ellen Frick

11:30am-1pm

Docs In Progress from Kosovo - Screenings and discussions of documentary films from Kosovo confronting the legacy of the past. FREE.

12 NOON- 1:30pm

SEMINAR: The Filmmaker as Creative Entrepreneur in partnership with the Washington Area Lawyers for the Arts (WALA). The panel of presenters will discuss key legal considerations for starting, operating and managing a company in the film industry. - *Panelists: Brian Frankel, Esq., John D. Mason, Esq., and Nancy Prager, Esq. Moderator: Laura Possessky, Esq./WALA*

12.30-2.30pm

Shorts 2: *108.1 FM Radio* 2011/Italy/15mins/ directed by Giuseppe Capasso; ***Adrift*** (Deriva) 2010/18mins/Spain/directed by Angel Tirado; ***Unmanned*** 2011/USA/22mins/directed by Casey Cooper Johnson; ***Baobab*** 2011/10.30mins/Sudan/directed by Amin Albahari; ***Error 0036*** 2011/Spain/12mins/directed by Raul Fernandez; ***Workers Leaving the Factory*** (Arbeiter verlassen die Fabrik) 2011/ 10mins/Germany/directed by Anna Linke

1.45pm

Sixty in 60 60mins/USA/directed by Ronnie Cramer



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SUNDAY, MARCH 4TH (continued...)

2-3:30pm

SEMINAR: Screenwriting. What makes a script good? How do scripts become films? What distinguishes good writers from great writers? DCIFF 2012 will sit down with noted Hollywood writer/producer **Jorge Saralegui** to answer these questions and more on the art and craft of screenwriting. - *Panelist: Jorge Saraelgui (Showtime, Queen of the Damned, The Time Machine, Dread and more). Moderator: Rahima Rice-Marsh (DCIFF)*

2.30-5pm

Pearls of The Far East 2011/103mins/Vietnam and Canada/directed by Cuong Ngo. Screened with **Two Brothers** 2011/9 mins/South Korea/directed by Lim Boyoung

4-5:30pm

SEMINAR: Sources of Music for Your Film. A discussion about music for movies, custom and licensed, including how to work with a composer and how to get a soundtrack that fits your film's needs without breaking your budget. - *Panelists: Blake Althen /Human Factor, Paula Bellenoit/Human Factor, and Brian Wilbur Grundstrom. Moderator: Stana Benesova Kimball (DCIFF)*

5-7.15pm

Who Bombed Judi Bari? 2012/94mins/USA/By Mary Liz Thomson and Darryl Cherney. Screened with **Baffle Their Minds with Bullsh*t, Kerry Leigh** 2011/11mins/ USA/directed by Isabelle Carbonell

7.15- 8.15

Closing Night Reception / Music by **Janice B**

8.15-9.45pm

Awards Ceremony: Jorge Saralegui brings us Hollywood for Independent Filmmakers: A Primer. Join us for a lively discussion and stories from fabled Hollywood-land. Free/First Come, First Served