

18th Annual DC Independent Film Festival: Storming the Nation's Capital with Provocative Films and Events

The DC Independent Film Festival (DCIFF) has announced its official 2016 selections celebrating the global communities interwoven into the fabric of our nation's capital, exceptional talent and the tradition of going to the movies.

Washington, D.C. ([PRWEB](#)) January 29, 2016 -- 18th Annual DC Independent Film Festival

For 18 years, DCIFF has been at the heart of independent filmmaking in DC. In an effort to showcase the unprecedented innovation in the world of narrative, documentary and animated films, and the skyrocketing number of impressive independent filmmakers from all over the world, this year's festival will take place over two weeks. From Friday, March 4 through Sunday, March 13th more than 80 exceptional films will be screened at locations throughout the city with celebrated cast, crew and film industry professionals attending.

The 2016 festival celebrates the diversity of DC, and the global communities interwoven into the fabric of our nation's capital, with films from thirty countries, representing every continent on the globe. This is especially evident in Train Station on Thursday, March 10th at the Carnegie Institution for Science (Metro: Dupont Circle), in which 17 directors weave a single story across complex cultural boundaries and uncover a surprising, universal tapestry behind all of our apparent differences.

This year, we recognize the industry that is our city's lifeblood - politics - in a new Poli-Docs section of the festival. Poli-Docs will feature films that take on global issues through a political lens. From the tragic story of the Crimean Tatars in A Struggle for Home to the atrocities perpetrated by a Ugandan dictator in A Brilliant Genocide to the torn identities of gay Palestinians in Israel in Oriented , Poli-Docs reflects the contentious politics that so often dominate DC life.

While Poli-Docs highlights the contentiousness of political discourse, DCIFF also supports the search for consensus in our annual On the Hill event on Thursday, March 3, 2016, which brings filmmakers and members of the Congressional Entertainment Industries Caucus together to find solutions to timely issues that affect independent filmmakers. This year's On the Hill event focuses on intellectual property and fair use laws, particularly with respect to personal images aka "avatars".

Those who lives or works here know that the city of Washington is more than just politics. DISTRICTLAND will have its World Premiere on DCIFF's opening night, Friday, March 4th at The Miracle Theater (Metro: Eastern Market). This episodic series chronicles the lives of of 5 DC Millennials as they wend their way through adulthood.

DCIFF is dedicated to fostering filmmakers at all stages in their careers, and this year we will host our third High School Film Competition. Young filmmakers spanning four continents will have the opportunity to receive feedback from experienced industry judges, and to feel the thrill of seeing their work presented in a theater with a live audience, something many filmmakers wait years to experience. To further support these and other artists, DCIFF offers the chance to engage intimately with the global film scene through a series of events, filmmaker discussions, workshop conversations, and talk backs. This year's seminars spotlight Animation, Entertainment Law, Screenwriting, Online Copyright Protection, and a masterclass with Eva Tamargo.



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