MARCH 6th – 10th
DC INDEPENDENT FILM FESTIVAL
DCIFF

Located at the Navy Heritage Center: 701 Pennsylvania Avenue, NW D.C. Just outside of the Archives - Navy Memorial Metro Station off the Green & Yellow Metro lines • Information on seminars, films, workshops, music and bar events can be found at DCIFF-INDIE.org • For further information call 202-336-1198 or email: admin@DCIFF.org • Tickets can be purchased via DCIFF-INDIE.org or directly through BROWNPAPERTICKETS.com
BOYS ARE US
Switzerland / 2012 / 73mins / Dir by Peter Luisi
After 16-year-old Mia gets hurt in love, she and her sister decide to take revenge on a boy. When other people and unexpected feelings start getting involved, the game of the two girls suddenly begins to take on dangerous proportions. East Coast Premiere. Thurs, March 7. 6:45 pm. US Navy Heritage Center.

METH HEAD
USA / 2013 / 108mins / Dir by Jane Clark
Kyle Peoples (Lavukas Haas) sees a chance to escape his mundane reality, but his new friendship with Maia (Necar Zadegan) and Dusty (Blake Berris), and the trio’s love of crystal meth eventually cost Kyle everything – his job, his lover (Wilson Cruz), his family and his home. World Premiere. Thurs, March 7. 8:15 pm. US Navy Heritage Center.

HARD SHOULDER
UK / 2012 / 88mins / Dir by Nicholas David Lean
When Carl (Wil Johnson) reluctantly agrees to a strained weekend away with his family, a trip to the remote Welsh moors becomes a HORRIFIC fight for survival as a convoy of carnival travelers violently forces the family off the road. US Premiere. Fri, March 8. 9:30 pm. US Navy Heritage Center.

CAMERA SHY
Canada / 2012 / 91mins / Dir by Mark Sawers
A dark comedy about a corrupt city councilman (Nicolas Wright) whose life spins out of control after a mysterious cameraman begins terrorizing him. East Coast Premiere. Sat, March 9. 7:30 pm. US Navy Heritage Center.

NORMAL
USA / 2012 / 75 mins / Dir by Nicholas Richards
Near Normal, Illinois, but certainly far from normal, this is a strange day in the life of Phin (Geno Rathbone) who, stuck in a gorilla costume, must raise $3000 after his neighbor holds Phin’s car for ransom. World Premiere. Sat, March 9. 5 pm. US Navy Heritage Center.

BAROMAS (FOREVER)
India / 2012 / 124mins / Dir by Dhiraj Meshram
Based on the Award-winning novel by Sadanand Deshmukh, this film visits rural India. A story of hope and determination as two brothers, both educated and jobless, take on the system in entirely contrasting ways. DC Premiere. Sun, Mar 10. 4:30 pm. US Navy Heritage Center.

SHOUTING SECRETS
Switzerland / 2012 / 88mins / Dir by Korinna Sehringer
A successful Native American writer whose novel sold out his family finds himself pulled back home to San Carlos Apache reservation. A story about a Native-American family with unique struggles yet universal truths. Cast; Chaske Spencer, Gil Birmingham, Q’orianka Kilcher, Tyler Christopher, Tantoo Cardinal and Rodney A. Grant. DC Premiere. Sun, March 10. 7:30 pm. US Navy Heritage Center.
Mixed Lengths

**THE NEW WOMAN: ANNIE “LONDON DERRY” KOPCHOVSKY**

**USA / 2013 / 27mins / Dir by Gillian Willman**

Until 1894, there were no female sports stars, no product endorsement deals, and no young, Jewish mothers with the chutzpah to circle the globe on a bicycle. This is a film about Annie Kopchovsky, the eccentric, fiery woman who changed all of that. **Wed, March 6. 6-8pm. US Navy Heritage Center.**

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**LOS GINGER NINJAS**

**Mexico / 2012 / 76mins / Dir by Sergio Morkin**

In 2007, an unknown Northern California rock band called the Ginger Ninjas set out to tour Mexico. With no van and no gigs, they hauled their instruments, camping gear and human-powered sound system on special bicycles: An exploration of youthful freedom and relationships among these eco-travelers. **Wed, March 6. 6-8 pm. US Navy Heritage Center.**

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**DIRECTING DISSENT**

**Germany / 2013/ 65mins / Dir by Sophie Hamacher**

John Roemer, high school teacher and social activist, takes us through the heated battles of the Civil Rights Movement. Set in Baltimore, a city with a turbulent history of charged race relations, the film shows Roemer’s distinctive style of teaching and his ardent call for activism. **Thurs, March 7. 6:30 -9 pm. Goethe Institute (Chinatown Metro Station).**

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**MR. STOKES’ MISSION**

**USA / 2013 / 30mins / Dir by Sam Hampton**

In 1951 John Stokes helped organize a walkout by over 400 fellow African American high school students in Farmville, Virginia to protest segregated school conditions. **Thurs, Mar 7. 6:30- 9 pm. Goethe Institute (Chinatown Metro Station).**

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**BETWEEN TWO RIVERS**

**UK/2012/ 98mins / Dir by Jacob Cartwright and Nick Jordan**

An aesthetically powerful film about Cairo, Illinois, isolated at the confluence of the Ohio & Mississippi rivers, where the North meets the South. Original cinematography and candid interviews with archive footage, unseen for over 40 years, capturing the town at the height of explosive racial tensions in 1969. **Thurs, March 7. 9 pm. Goethe Institute (Chinatown Metro Station).**

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**CORPORATE FM**

**USA/ 2012 / 74mins/ Dir by Kevin McKinney & Jill McKeever**

The internet didn’t kill radio, commercial radio is killing itself. Corporate FM reveals how buyout firms have changed radio and made handsome profits along the way. Film Maker in attendance. **Fri, March 8. 7 pm. US Navy Heritage Center/ Screens in the President’s Room.**

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**LET THERE BE LIGHT**

**USA / 2012 / 97 mins / Dir by Peter Swanson**

The film follows Rowan LeCompte and Dieter Goldkuhle as they make their last great window for Washington National Cathedral, in a race against time. Told with stunningly beautiful images, this is a story about the struggle to create great art using glass and light. Director and Rowan LeCompte attending. **Friday, March 8. 7:30 pm. Washington National Cathedral.**

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**WE WOMEN WARRIORS**

**USA / 2012 / 83mins / Dir by Nicole Karsin**

In Colombia’s indigenous villages, three brave women from distinct tribes guide us through their worlds. Trapped in a protracted predicament that is fueled by the drug war, indigenous women use their resources and tradition to lead in a transforming way imbued with hope. **Fri, Mar 8. 12pm. Voice of America Building Auditorium, Wilbur J. Cohen Building.**

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**EVICATION DEFENDERS**

**USA / 2012 / 9:12mins / Dir by Paul Abowd**

The courts have failed, the Marshals are here, and the plan is to resist. Two families try to prevent evictions from their homes in D.C. **Sat, March 9. 7:30 - 9:30 pm. US Navy Heritage Center/ Screens in President Room.**

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**PASSION AND ACCEPTANCE: A SHORT FILM ABOUT NATIONAL GEOGRAPHIC PHOTOGRAPHER WILLIAM ALBERT ALLARD**

**USA / 2013 / 15mins / Dir by Wayne Thomas**

William Albert Allard, a photojournalist for National Geographic, has defined a style of photography through his use of color and composition and a humanistic approach. **World Premiere. Sat, March 9. 7:30 - 9:30 pm. US Navy Heritage Center/ Screens in President Room.**

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**A MAN SINCE LONG TIME**

**Egypt / 2013 / 17mins/ Dir by Mahmoud Yossry**

An unflinching look at sexual repression and its consequences among young Egyptian men. **Sat, March 9. 7:30 - 9:30 pm. US Navy Heritage Center/ Screens in President Room.**

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**SKUNKED**

**USA / 2012 / 14:16mins / Dir by Chris Portal, Merri Lisa Triglia & Laura Wagner.**

Can Jacob Guevara, the reigning champion, defend his title in the fiercest shuffleboard competition west of Austin? Filmmaker in attendance. **Sat, March 9. 7:30 - 9:30 pm. US Navy Heritage Center/ Screens in President Room.**

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DCIFF-INDIE.ORG
NARRATIVE SHORTS

GRANNY BABY
Canada / 2012 / 9mins / Dir by Eva Colmers
Jack is excited to pick up his new baby sister and mother from the hospital where he bumps into an old, confused Granny. Jack wants to help the elderly lady, but how? Screens with The First Winter. Wed, March 6. 9pm. US Navy Heritage Center.

LIFELESS #BEINGKINDADEADSORTASUCKS
USA / 2012 / 28:46mins / Dir by VP Boyle
A musical about eight high school grads who accidentally spill Extra-Strength-Blue-Plummer-Gel into their party punch and wake up undead. Screens with Oros (The Coinbearer). Fri, March 8. 6:45 pm. US Navy Heritage Center.

ECHOES
Italy / 2012 / 16mins / Dir by Andrea La Mendola
A personal view of narcissism and madness inspired by the ancient greek myth, Narcissus and Echo: a man’s girlfriend is brutally murdered under mysterious circumstances. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

A CURE
USA / 2012 / 11:30mins / Dir by Matthew Herbertz
Pulled out of school when her mother finds out her sexual interest in other girls, Sarah is forced by her mother to undergo reparative therapy. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

CHANCE ENCOUNTER
USA / 2012 / 5mins / Dir by Eric Richardson-Hagans
A cop comes across a dangerous criminal during what he thinks will be a routine stop. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

THIS IS CAROLINE
USA / 2012 / 16mins / Dir by Danny Abel
The story of how an accident, misinterpreted as a suicide attempt, forces a girl to acknowledge real feelings of loneliness. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

HIOB
Germany / 2012 / 19:30mins / Dir by Marco Gadge
Shadows are all Commissioner Stern sees: the darkness he comes from is too powerful to escape. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

TOWING
USA / 2012 / 14mins / Dir by Wenhwa Tsao
As a veteran struggles to adjust to civilian life, her experiences in the war come back to challenge her on one fateful night. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

PAPA
USA / 2012 / 23mins / Dir by Bambadjan Bamba
A young immigrant assimilating to life in America in a home dominated by a stoic and unwavering African father. Saturday, March 9. 12-2:30 pm. US Navy Heritage Center.

A BIRD IN THE HAND
UK & Ireland / 2012 / 8mins / Dir by David Brown
Alan, blessed with an unusual appearance and walk, and bullied by everyone he meets, finds his true self and along the way finds true love. Screens with Normal. Sat, March 9. 5pm. US Navy Heritage Center.

HEADS UP
USA / 2012 / 13mins / Dir by Alex Merlin
An edgy, comedic story of two long time friends and the extreme situation that arises at the weekly poker game. Screens with Hard Shoulder. Fri, March 8. 9:30 pm. US Navy Heritage Center.

THE WOUND
USA / 2012 / 18mins / Dir by David Garrett
A woman tries to recuperate from abdominal surgery at an idyllic coastal home when one morning her surgical wound comes to life… Sat, March 9. 9:30 - 11:30 pm. US Navy Heritage Center.

THE GIFT
USA / 2012 / 15mins / Dir by Andrew Griffin
A troubled couple live an isolated life. Childless, the wife appears neurotically consumed with IVF treatment. A stork brings both hope and tragedy. Sat, March 9. 9:30 - 11:30 pm. US Navy Heritage Center.

BLACKOUT
USA / 2012 / 24mins / Dir by Francisco Lupini
Pepa, a Spanish spitfire hairdresser and aspiring mystery writer, must put her amateur detective skills to work in order to discover the true father of her unborn baby. Sun, March 10. 12-2:15pm. US Navy Heritage Center.
THANKS from the DCIFF team: Deirdre Evans-Pritchard, Stana Benesova Kimball, Maria Datch, Matthew Harmelin, Hanan Mahbouba, Maya Soils, Philip Papiasvili, Peter Voth, Hannah Jayanti, Paul Marengo, Heather Godwin, Karin Londgren, Ashley Simmons, Kirsten Walsh, Adriana Regalado and Erica Jaclyn.

And our special friends: Ranjan Das, Paul Kollmer-Dorsey, Noel Paynter, Sophie Evans-Pritchard, Monica Jilling, Delia Johnson, Anthony Graves, Smita Siddhanti, Kerri Johnson, Robert Headley, Cheryl Hawkins, Jeff Krulick, Mark Huffman, Andrew Hullinger, Alexandra Dimsdale, Melissa Houghton, Sylvia Blume, Rahima Rice, Catherine Cruvellier, Nelle Pierso and Russel Imrie.

To our community partners: DC Shorts Film Festival, NAADAC, Virginia Production Alliance, Docs in Progress, One in Ten DC Center, American University Department of Communications, Women for Women International, The Washington Film Institute, Voice of America, Women in Film and Video, Washington Area Bicyclist Association, SAG/AFTRA.

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CABBAGEMINCER
Russian Federation / 2012 / 9mins / Dir by Vadim Viner
Cabbagemincer knows a lot about how to shred the cabbage and is a great admirer of women's feet.  

Sun, March 10. 12-2:15pm. US Navy Heritage Center.

TITANS OF NEWARK
USA / 2012 / 24mins / Dir by Mike Marino
Bored with their retirement, the Greek gods of ancient lore decide to toy with the destiny of an out of work accountant in New Jersey.  

Sun, March 10. 12-2:15pm. US Navy Heritage Center.

WHAT'S EATING PEE WEE WONG?
USA / 2012 / 27mins / Dir by Phree Swearingen
A trip to the wild west where Pee Pee Wong (Andreas Beckett), the world's ex-top gunslinger abruptly meets his past.  

Sun, March 10. 12-2:15pm. US Navy Heritage Center.

SHOWER
USA / 2012 / 11:08mins / Dir by Joe Cecchini
A chance encounter between old friends and an extraordinary story.  

Sun, March 10. 12-2:15pm. US Navy Heritage Center.

TRAINED
Switzerland / 2012 / 14:38mins / Dir by Anthony Jerjen
To avoid bankruptcy, a magician named Leonard decides to perform the biggest and most dangerous trick of his career, despite the advice of his manager.  

Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.

A SHORT FILM ABOUT SAFEKEEPING
USA /2012 / 17mins / Dir by Mark Hitz
A young girl protects herself from the rush of time using an empty film camera.  

Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.

VOLTI
Italy / 2012 / 30mins / Dir by Antonio De Palo
A child with Down Syndrome sneaks into the small-town theater to witness rehearsals for a show inspired by Marcel Marceau.  

Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.

And with thanks to the Embassy of Switzerland for their support.
All film screenings are $12 (except Meth Head and Shouting Secrets which include receptions at $15) with films screened in the President’s Room at $8. Let There Be Light at the Washington National Cathedral is $22. All seminars are $16, all masterclasses are $25. The Going to the Movies oral history event, The Independent Filmmakers on the Hill, We Women Warriors Screening and WALA’s Entertainment Law for Film & Video are FREE.

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<th>WEDNESDAY</th>
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| 9am       | 10:00am - 12:00pm | Panel: Raising Meth Addiction Awareness Through Film ~FREE ADMISSION~
            |           | With director and cast of Meth Head.
            |           | Charles Sumner School Museum and Archives at 1201 17th Street, N.W. |
| 12pm      | 12:00pm - 2:30pm  | Doc Screening: We Women Warriors (83 min) ~FREE~ Voice of America Screening (VOA) |
| 3pm       |           | Wilbur J Cohen Building 330 Independence Ave, S.W. |
| 6pm       |           | 5:45pm - 6:45pm Music: DJ Fusion at the Bar |
| 6:00pm - 8:15pm | 6:45pm - 8:00pm | 6:30pm - 9:00 pm Docs: Mr. Stokes’ Mission (30 min) with Directing Dissent (65 min) |
| Docs: The New Woman: Annie “Londonderry” Kopchovsky (27 min) Los Ginger Ninjas (76 min) | Film: Boys Are Us (73 min) | 7:30pm - 8:15pm Reception: Boys Are Us & Meth Head with Music by AMU |
| 8:00pm - 9:00pm | 8:15pm - 11:00pm | 9:00pm - 10:45pm Doc: Between Two Rivers (98 min) |
| Music: Nehemya aka BamBam | Film: Meth Head (108 min) ~WORLD PREMIERE~ | 9:00pm Music: Janice B at the Bar |
| 9pm       | 7:00pm - 9:00pm Docs at Night: Corporate FM (74 min) |
| 9:00pm - 11:00pm | 7:30pm - 9:15pm Screening: Let There Be Light (97 min) | 7:30pm - 9:15pm Film: Hard Shoulder (88 min) with Heads Up (13 min) |
SATURDAY

10:30am - 12:00pm
Seminar: From Paper-cutting to 3D Filmmaking with Beatrice Coron & James Stewart

12:00pm - 1:30pm
WALA Panel: Entertainment Law for Film and Video ~FREE ADMISSION~

1:45pm - 3:15pm
Seminar: Casting

2:30pm - 5:00pm
Amazing Animation: Arcane, Beyond Reach, Catch and Release, Crow Feathers, Fatal Vibes, l'Esprit de l'excalier, Mind the Cat, Make A Wish, Luminaris, The Cold Heart, Beatrice Coron's Daily Battles

5:00pm - 7:00pm
Films: Normal (75 min) with Bird in Hand (8 min)

7:30pm - 9:30pm
Film: Camera Shy (91 min)

9:30pm - 11:30pm
Late Night Chills & Thrills: The Wound (18 min), The Curse of Eleanor Crabtree (10 min), The Gift (15 min), Cœurs D'en Haut (The Inn) (25min), Trid An Storm (35 min)

12:00pm - 2:15pm
Shorts 2: Blackout (24 min), CabbageMincer (9 min), Titans of Newark (24 min), What's Eating PeeWee Wong? (27 min), Shower (8 min)

2:15 - 4:30
Experimental & Shorts: Trained (15 min), Return to the World of Dance (7 min), Doktor Fang (17 min), Synchrony (4 min), A Short Film About Safekeeping (17 min), Volti (30 min)

4:30pm - 7:00pm
Seminar: Old School Fundraising/New School Technologies

7:30pm - 9:30pm
Film: Shouting Secrets (88 min)

SUNDAY

10:30am - 12:00pm
Seminar: Tradigital Mythmaking with Hannes Rall

11:45am - 1:15pm
Seminar: Cinematography with Richard Chisohl

1:30pm - 3:00pm
Seminar: Option Agreements 101

3:00pm - 4:30pm
Masterclass with Q'Orianka Kilcher

5:00pm - 6:30pm
Seminar: Old School Fundraising/New School Technologies

7:30pm - 9:30pm
Film: Shouting Secrets (88 min)

9:30pm
Awards and Closing Night Party

Music by Waverly Grant
ARCANE
France / 2012 / 5:24mins / Dir by Bastien Bekaux
Constantly running away in a world that doesn't accept him, a man looks for a way to turn his difference into a strength. Then he can stop hiding. Sat, March 9. 2:30-5pm. US Navy Heritage Center.

BEATRICE CORON’S DAILY BATTLES
Canada / 2012 / 6:30mins / Dir by James Stewart

BEYOND REACH
USA / 2012 / 2mins / Dir by Iliana Morgan Schwartz
An old man must overcome his lazy habits in order to obtain the breakfast of his dreams. Sat, March 9. 2:30-5pm. US Navy Heritage Center.

CATCH AND RELEASE
USA / 2012 / 6:27mins / Dir by Barbara Mones
When a recently hired fish thrower meets the girl of his dreams, circumstances force him to make a very difficult choice. Sat, March 9. 2:30-5pm. US Navy Heritage Center.

CROW FEATHERS
UK / 2012 / 8mins / Dir by Peter Bunzl
A boy and his mother live on an isolated farm, but one day a Crow man crashes into their world (Mask characters with animation). Sat, March 9. 2:30-5pm. US Navy Heritage Center.

FATAL VITTLES
USA / 2012 / 3:45mins / Dir by Devin Bell
An alphabetical musical piece about 26 things you should absolutely never eat. Sat, March 9. 2:30-5pm. US Navy Heritage Center.

L’ESPRIT DE L’ESCALIER
Canada / 2012 / 6:30mins / Dir by Ivan Orkeny
The second animation in a trilogy about a miniature 18th century spiral staircase wandering and evolving through an ever-growing landscape. Sat, March 9. 2:30-5pm. US Navy Heritage Center.

MIND THE CAT
Switzerland / 2012 / 5mins / Dir by Elena Schoenfeld & Martine Ulmer
Divided and falling, entwined with tongues, a cat runs from noses to ears. Here’s a mouse, there’s a djembe. To the elephant’s leg and back: Mind the Cat!! Sat, March 9. 2:30-5pm. US Navy Heritage Center.

MAKE A WISH
USA / 2012 / 3:26mins / Dir by Hee Jin Kim
What should she chose? Voluptuous breasts or her pet hamster? Sat, March 9. 2:30-5pm. US Navy Heritage Center.

THE COLD HEART
Germany / 2012 / 29mins / Dir by Hannes Rall
An adaptation of the German tale ‘The Cold Heart’ by Wilhelm Hauff, the story of a young man who trades his warm heart for a cold stone in order to become rich (with color design by renowned animation-designer Hans Bacher). Sat, March 9. 2:30-5pm. US Navy Heritage Center.

LUMINARIS
2011 / Argentina / 6mins / Dir by Juan Pablo Zaramello
In a world controlled and timed by the light, a common man has a plan that could change the destiny. Oscar-nominated stop motion animation (not in competition). Sat, March 9. 2:30-5pm. US Navy Heritage Center.

CEUX D’EN HAUT (THE INN)
Belgium, France, Switzerland / 2012 / 25mins / Dir by Izu Troin
It is 1862 and snow isolates an inn at the foot of a glacier in the Swiss Alps rendering it totally inaccessible and impossible to leave (based on the story L’auberge” by Guy de Maupassant). Sat, March 9. 9:30 - 11:30 pm. US Navy Heritage Center.

THE CURSE OF ELEANOR CRADBIE
Australia / 2012 / Dir by James Cowen
The twisted tale of a curious, compassionate woman who longs for true love and to escape the oppressive clutches of her bewitching twin sister. Sat, March 9. 9:30 - 11:30 pm. US Navy Heritage Center.

TRID AN STOIRM (THROUGH THE STORM)
Ireland / 2012 / 7:35mins / Dir by Fred Burdy
A woman forces a banshee to guide her to the Celtic realm of Death in order to bring back her husband. Sat, March 9. 9:30 - 11:30 pm. US Navy Heritage Center.

RETURN TO THE WORLD OF DANCE
USA / 2012 / 7mins / Dir by Dan Boord, Marilyn Marloff & Luis Valdovino
An instructional guide for those perplexed by the post modern condition. Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.

DOKTOR FANG
Canada / 17:45 mins / Dir by Owen Coughlan
Brilliant Scientist Fang overhears Freud and Jung arguing about the nature of dreams: When Fang suggests a third possibility they beat him up and steal his wallet. And then… (Mask characters with animation). Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.

SYNCHRONY
UK and Japan / 2012 / 4mins / Dir by Kacey Morrow
Two tourists traveling alone and worlds apart, unknowingly hold an inescapable connection. Sun, March 10. 2:15-4:30 pm. US Navy Heritage Center.