



D.C. Independent Film Forum  
March 1–March 5, 2023

FILMS • WORKSHOPS • CONVERSATIONS

ALL SCREENINGS HELD AT THE LANDMARK E STREET CINEMA  
555 11th Street NW (entrance on E Street)  
TICKETS AT AVAILABLE AT WWW.DCIFF-INDIE.ORG,  
ON EVENTBRITE, AND AT THE DOOR

## 03.01 WEDNESDAY

### Opening Night Reception & Screening

**5:50 PM – 6:45 PM** **Peruvian Connection**  
Reception for Divine Instinct  
Location: Peruvian Connection, 950 F St., NW #102

**7:00 PM – 9:30 PM**  
**Divine Instinct — World Premiere**  
Dir. by James Gossard (USA / 2023 / 89 mins)  
\*\* Followed by a conversation with filmmaker, crew and renowned sculptor, Gary Spinosa

**9:30 PM – 10:00 PM**  
**Post-Screening Drinks at the Bar**  
Location: E Street Cinema bar

## 03.02 THURSDAY

**5:00 PM – 5:45 PM** **The Moxy Hotel**  
**Happy Hour with Filmmakers**  
\*\* All Access Passholders Only  
Location: Moxy Hotel, 1011 K Street, NW

**6:00 PM – 7:50 PM**  
**For Vegas** Dir. by Robin Greenspun (USA / 2022 / 43 mins)  
\*\* Q&A with the director and author, Ahmed Naji

**6:30 PM – 8:35 PM**  
**Jack Has A Plan** Dir. by Bradley Berman (USA / 2022 / 73 mins)  
\*\* Q&A with the director and end-of-life doula, Denisa Hyater

**8:15 PM – 11:10 PM**  
**Our Father, The Devil** Dir. by Ellie Foubi (USA and Cameroon / 2021 / 107 mins)  
\*\* Q&A with editor & associate producer, Roy Clovis

**9:00 PM – 11:30 PM**  
**The Smoke Master** Dir. by Andre Sigwalt & Augusto Soares (Brazil / 2022 / 104 mins)

## 03.03 FRIDAY

**DCIFF University** **The Moxy Hotel**  
**Film Financing Workshops**

**2:15 PM - 3:30 PM**  
**Understanding the Grants Landscape**  
**For Documentaries** Hosted by Deirdre Evans-Pritchard, a professional grant writer

**3:30 PM - 5:00 PM**  
**Working Creatively with Investors & Tax Credits**  
Hosted by producer Carol Bidault de L'Isle

**5:30 PM – 6:15 PM** **The Moxy Hotel**  
**Happy Hour**  
\*\* For Filmmakers, Seminar Panelists and Attendees, and All-Access Passholders  
Location: Moxy Hotel, 1011 K Street, NW

**6:15 PM – 8:15 PM**  
**Jack Has A Plan** Dir. by Bradley Berman (USA / 2022 / 73 mins)  
\*\* Q&A with the director and Dr. Michael Potash

**5:30 PM – 6:15 PM**  
**Pre-Screening Reception** for Canary in A Gold Mine  
Location: E Street Theatre bar

**6:30 PM – 8:30 PM**  
**Canary in a Gold Mine** Dir. by Deanna Fleysher (USA / 2022 / 99 mins)

**8:45 PM – 11:30 PM**  
**Late Night Thrills and Chills: Shorts Program**  
\*\*Followed by a Q&A with attending filmmakers

**Ringworms** Dir. by William Lee (USA / 2022 / 13:45 mins)  
**Clone** Dir. by Ryan M. Kennedy (USA / 2022 / 19:45 mins)  
**The Session** Dir. by Andrew Schwarz (USA / 2022 / 17:23 mins)  
**The Special Seat** Dir. by Akira Okumura (Japan / 2022 / 6:52 mins)  
**The Voice in Isabel Fleiss's Office**  
Dir. by Jim Haverkamp (USA / 2022 / 6:24 mins)  
**Episode** Dir. by Matthias Fuchez (UK / 2022 / 11:39 mins)

**8:55 PM – 11:30 PM**  
**Our Father, The Devil** Dir. by Ellie Foubi (USA and Cameroon / 2021 / 107 mins)  
\*\*Q&A with editor & associate producer, Roy Clovis and Jen Fenrick

## 03.04 SATURDAY

**12:00 PM – 2:00 PM**  
**On the Festive Side: Short Fiction Program**  
\*\*Followed by a Q&A with attending filmmakers  
**Kaijuburbia!** Dir. by Bailey Oliver & Nathan Henry (USA / 2022 / 12:36 mins)  
**Greg Got Fired** Dir. by Clay Dirkse & Jake Herman (USA / 2022 / 15 mins)  
**Payment in Kind** Dir. by David Zax (USA / 2022 / 10:15 mins)  
**Cardiff** Dir. by Sarah Smith (UK / 2022 / 25 mins)

**Out of Water** Dir. by Madi Stine (USA / 2022 / 12:44 mins)  
**The Actor Prepares** Dir. by Jeff Kardesch (USA / 2022 / 4:42 mins)

**12:15 PM – 2:50 PM**  
**Canary in a Gold Mine** Dir. by Deanna Fleysher (USA / 2022 / 99 mins) \*Followed by a Q&A with performance artist Jonathan Mirin

**1:00 PM – 3:00 PM**  
**DCIFF University: Copyright and AI in Film and Video Production**  
Hosted by Loletta Darden (WALA); Panelists: Kevin Madigan (Copyright Alliance) & Director James Stewart

**2:25 PM – 4:15 PM**  
**For Vegas** Dir. by Robin Greenspun (USA / 2022 / 43 mins)  
\*\*Followed by a Q&A with the author and filmmaker

**3:00 PM – 5:00 PM**  
**DCIFF University: Film Distribution: Strategies and Advice from Industry Insiders**  
Panelists: Sana Soni (Giant Pictures), Emma Manfredi (Fuse TV) and Carly Reicho (independent)

**3:15 PM – 4:50 PM**  
**Amazing Animation**  
\*\*Followed by a Q&A with attending filmmakers

**Chick Wash** Dir. by Bethany de Forest (Netherlands / 2022 / 2:49 mins)  
**Do Sperm Get Killed by Coffee?**  
Dir. by Mojiao Zhou (UK / 2022 / 2:31 mins)  
**My Grumpy Grandpa** Dir. by Komi Messan Anthony (Togo / 2022 / 6:22 mins)  
**Eviction** Dir. by Alexandre Paquet (Canada / 2022 / 2:27 mins)

**Foot Print Shop** Dir. by Gina Kamensky (USA / 2022 / 3:50 mins)  
**The Smile** Dir. by Erik van Schaaik (Netherlands / 2022 / 16 mins)

**The Stranger** Dir. by Jihye Jung (Korea / 2022 / 3:36 mins)  
**Shakespeare for all Ages** Dir. by Hannes Rall (Germany / 2022 / 2:48 mins)  
**Our Photo Memento** Dir. by Samaneh Lashgari (Iran / 2022 / 6:18 mins)  
**Cosmo Dep** Dir. by Kevin Osias (Canada / 2022 / .56 mins)

**5:15 PM – 6:40 PM**  
**Signing as Screen Language**  
\*\*Two short films and inspired conversations on ASL in films, deaf cast and crew and films for the deaf community.  
\*\*ASL translators attending

**Millstone** Dir. by Peter Hoffman Kimball (USA / 2023 / 16 mins)  
**Speak in a Whisper** Dir. by Chongyan Liu (China & France / 2022 / 35 mins)

**5:20 PM – 8:00 PM**  
**Web Series**  
\*\*Followed by a Q&A with attending filmmakers

**Lobster Spouse** Dir. by Michael Elliott Dennis (USA / 2022 / 10 mins)  
**The Photographer** Dir. by Dina Zvi Riklis (Israel / 2022 / 17 mins)  
**King & Pawn** Dir. by Tyler Olsen (Canada / 2022 / 17:6 mins)  
**Day Jobs** Dir. by Stevie Wain & Auri Jackson (USA / 2022 / 30 mins)  
**Chateau Laurier** Dir. by Stevie Wain & Auri Jackson Season 2 episodes (Canada / 2022 / 18 mins)

**7:10 PM – 9:30 PM**  
**City of Love — World Premiere**  
Dir. by Èric Boadella (USA / 2023 / 87 mins)  
\*\* Followed by a Q&A with the director

**8:30 PM – 11:30 PM**  
**The Smoke Master**  
Dir. by Andre Sigwalt & Augusto Soares (Brazil / 2022 / 144 mins)  
\*\* Followed by a Q&A with the director

**9:50 PM – 11:50 PM**  
**Late Night Thrills and Chills: Shorts Program**  
\*\*Followed by a Q&A with attending filmmakers

**Ringworms** Dir. by William Lee (USA / 2022 / 13:45 mins)  
**Clone** Dir. by Ryan M. Kennedy (USA / 2022 / 19:45 mins)  
**The Session** Dir. by Andrew Schwarz (USA / 2022 / 17:23 mins)  
**The Special Seat** Dir. by Akira Okumura (Japan / 2022 / 6:52 mins)  
**The Voice in Isabel Fleiss's Office**  
Dir. by Jim Haverkamp (USA / 2022 / 6:24 mins)  
**Episode** Dir. by Matthias Fuchez (UK / 2022 / 11:39 mins)

## 03.05 SUNDAY

**12:00 PM – 1:50 PM**  
**Animation Artistry: New Short Film Series**  
\*\*Followed by a Q&A with attending filmmakers  
**Diplomatie de L'eclipse** Dir. by Cesar Luton, Achille Pasquier, Selim Lallaoui, Clemence Bailly, & Axel Mechin (France / 2022 / 7:52 mins)  
**I (heart) Jack LaLanne: A Cartoon Memoir**  
Dir. by LeAnn Erickson (USA / 2022 / 14:20 mins)  
**Nobody** Dir. by Mingyuan Li (USA / 2022 / 4:05 mins)  
**The Record** Dir. by Jonathan Laskar (Switzerland / 2022 / 8:28 mins)

**Swing to the Moon** Dir. by Marie Bordessoule, Adriana Bouissie, Nadine De Boer, Elisa Drique, Chloé Lauzu, Vincent Levrero, & Solenne Moreau (France / 2022 / 6:40 mins)

**Welcome to 8th Street** Dir. by Yoo Lee (USA / 2022 / 7:03 mins)  
**Friendly Fire** Dir. by Tom Koryto Blumen (Israel / 2022 / 6:14 mins)

**12:00 PM – 2:25 PM**  
**Challenging Stories: Short Film Program**  
\*\*Followed by a Q&A with attending filmmakers

**Julia Wuz Here** Dir. by Samantha Silvay (USA / 2022 / 5:52 mins)  
**Meeting Amy** Dir. by Richard Chen (Canada / 2022 / 14:28 mins)

**Boss Blood** Dir. by Shelton R Johnson & Jack Johnson (USA / 2022 / 10:38 mins)  
**The Single Horn** Dir. by Mohamad Kamal Alavi (Iran / 2022 / 13:28 mins)

**Waiting** Dir. by R. Stephen Suettinger (USA / 2022 / 7:56 mins)

**Speak in a Whisper** Dir. by Chongyan Liu (France / 2022 / 35 mins)  
**Wish** Dir. by Sana Azem (Syrian Arab Republic / 2022 / 5:05 mins)



**2:20 PM – 4:40 PM**  
**Not Always As Expected: Short Fiction Film Program**  
\*\*Followed by a Q&A with attending filmmakers

**Kitchen Boy** Dir. by Ben Hands (UK / 2022 / 10:30 mins)  
**An Angry Knock** Dir. by Sorbets Raza Carmiany (Canada / 2022 / 13:07 mins)

**To Be Like You** Dir. by Meredith Esquivel (USA / 2022 / 24 mins)

**Eden River** Dir. by Jack Evans (USA / 2022 / 20:27 mins)

**Millstone** Dir. by Peter Hoffman Kimball (USA / 2023 / 16 mins) \*\* Presented in ASL

**2:45 PM – 4:40 PM**  
**Alive and Kicking: Documentary Shorts Program**  
\*\*Followed by a Q&A with attending filmmakers

**Game Over** Dir. by Saeed Mayahy & Miriam Carlsen (Turkey / 2022 / 28:24 mins)

**The Camcorder** Dir. by Kai Schmidt (Czech Republic / 2022 / 13:24 mins)

**Vote Yes for Ashboro** Dir. by Oscar Cranz (USA / 2022 / 3.30 mins)

**Cuban American Gothic** Dir. by Maria Teresa Rodriguez (USA / 2022 / 16:42 mins)

**5:05 PM – 7:00 PM**  
**Run Raven Run**  
Dir. by Michael Rainin (USA / 2022 / 141 mins)  
\*\*Followed by a Q&A with the director

**5:10 PM – 6:30 PM**  
**Black Experiences: Short Documentaries**  
\*\*Followed by a Q&A with attending filmmakers

**East of the River** Dir. by Amin El Siwi & Phil Bouknight (USA / 2022 / 11:27 mins)

**544 Civil Rights** Dir. by Loki Mulholland (USA / 2022 / 7:35 mins)

**Amor** Dir. by David Rockkind (USA / 2022 / 13:26 mins)  
**Freetown** Dir. Kendall Outing (USA / 2022 / 8 mins)

**6:15 PM – 7:00 PM**  
**Pre-screening reception for No No Girl**

**7:00 PM – 9:45 PM**  
**No No Girl** Dir. by Paul Daisuke Goodman (USA / 2022 / 117 mins)  
\*\*Followed by a Q&A with the cast and crew

**9:45 PM – 11:00 PM**  
**Closing Night Party and Awards**  
\*\* Filmmakers and All-Access Passholders

**Tickets**  
Starting at \$13 each

**Seminar and Workshops**  
\$15 or \$20, Venues as listed

**Last minute questions?**  
Text 323-333-3125 or email  
dcindiefilmfest@gmail.com